

## VANASHREE

### CURRICULUM VITAE



**Residential Address:** P 11, New Medical Enclave, BHU Campus, Varanasi-221005

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**Note:1.** VANASHREE is also published as VANASHREE TRIPATHI. She joined Fulbright teaching Fellowship under her spouse's surname, BANERJEE.

- **Served as the Head, Department of English, Banaras Hindu University, India from 2013-2016.**
- **Chair, Indian Council of Cultural Relation (ICCR) in 2017 at Monash University, Melbourne**
- **Fulbright Teaching Fellow: Served as a Faculty at the Department of English, George Washington University 2008-2009.** Taught Indian Drama, Postcolonial Literature, Gender Studies, Subaltern Studies and Indian Drama in Translation.
- Edited *Research and Criticism*, Journal of Department of English, BHU (New Delhi: Pencraft International). Published regular issue in 2013, the special issue on *Literature and Mysticism* in 2014 and the BHU Centenary issue in 2015. See *Acdemia.edu*.
- **Research Interest:** Disability Studies, Subaltern Studies, Gender Studies, Cultural Studies, Film Studies, Theories of Psychoanalysis, Indian intellectual tradition, Indian Classics in Translation, Classical Indian Drama, Performance Theory, Translation Studies, Classical Hindu Ethics, Comparative/Intercultural Studies, Gandhian Thought, Multiple translations of the *Gita* in Modern times, Modern British and American Fiction and Drama.

#### **Awards, Recognition/ Membership**

1. Awarded Chair, Indian Council of Cultural Relation (ICCR) in 2017 at Monash University to teach Indian Drama, performance theory and Epics in the Centre of Theatre and Performance.

2. Awarded Fulbright University Visiting Lecturer Fellowship to teach Post-Colonial Literature in 2008-09 as faculty at the Department of English, George Washington University, Washington DC.
3. Board Member ( 2021- )Acta Scientific Women's Health (ASWH).
4. Appointed Member of the Court of Allahabad University 2014-2017.
5. Appointed Member of UGC Expert Committee for evaluation of SAP, 2015.
6. Appointed Member of UGC Expert Committee for evaluation of Major Research Projects: 2013 onwards.
7. Visiting Associate in the Institute of Advance Studies, Shimla, 1998, 1999, 2001.
8. Research Associate, Jawaharlal Nehru University, 1995-1999.

## Publications

### Books

1. *Why Fiction Matters*. Vanashree and Anway Mukhopadhyay (eds.), Pencraft International Publishers, 2016
2. *Twentieth Century American Fiction: T. S. Eliot's Children* (Includes Introduction and an article: "Quest for Mystic Enlightenment in Salinger's *Nine Stories* and Eliot's *The Waste Land*"), Vanashree and Sukhbir Singh (eds.), New Delhi: B.R. Publishers, 2006
3. *Poetics & Culture: Three Plays of Girish Karnad*. Vanashree Tripathi, Delhi: Prestige, 2004, includes nine articles by the author)

### Chapters

- 1) Introduction
- 2) *Hayavadana*: Towards Forging the Indian Theatre
- 3) Padmini and Multilayered Social Messages: Play of Meaning in *Hayavadana*
- 4) *Rasa Pratiti* (Experience) in Karnad's Plays
- 5) *Tale- Danda*: A Thesis Play on the Evils of Varnashram (Caste System)
- 6) *Tale- Danda*: The Saint, His Protégé and the King's Men
- 7) Matrix of Gender Identity: History in *Tale- Danda*
- 8) *The Fire and the Rain*: Myth, Aesthetics of Drama and the Contemporary World
- 9) *The Fire and the Rain*: A Complete Theatre Experience
- 10) *The Fire and the Rain*: A Tragedy of Desires

4. *Antony and Cleopatra* (Introduction of 40 pages, Annotations and Essays)  
Vanashree Tripathy (ed.), New Delhi: Worldview, 2000

5. *Feminine Consciousness in Katherine Anne Porter*, New Delhi: Associated  
Publisher, 1991

6. *Art of Fiction in Katherine Anne Porter*, Varanasi: Rama Brothers, 1991

### Books in Process

1. *Ethnography of Indian Peasantry in Stories After Premchand* (MS complete)  
under consideration in OUP

2. *Book in Progress: Imaginary of Magic and Witchcraft in India*

### Papers and Translated Works

1. “Warped Passions in Zigzag Alleys: Reliving Dharmaveer Bharati in his Short Fiction”. *Indian Literature* (Sahitya Akademi’s Bimonthly Journal). (Delayed, due to lockdown; as per the Editor’s mail, approximate publication: March-April, 2022)
2. “Harry Aveling and India: A Conversation”” *Asian Journal of Philosophy Culture and Religion*. Oct.2019. For details  
[“https://iiste.org/Journals/index.php/JPCR/article/view/49876](https://iiste.org/Journals/index.php/JPCR/article/view/49876)
3. “Freak Show in Black Comedy: Moral and Physical Disability in Dharmveer Bharati’s ‘Gulki Banno’” (Gulki, the Bride) **Indian Journal of Gender Studies**, Vol. 26, No. 3: 350-363, October 2019. For details, See [www.sagepub.in](http://www.sagepub.in)
4. “Gulki Banno” by Dharamveer Bharati. Trans. Vanashree. *Indian Literature* (Sahitya Akademi’s Bimonthly Journal). N0.292, March-April, 2016 Vol. LIX, No.

5. “Rupturing Breaths: The Monstrous Other, Visiting the Children’s Bildungsroman in Dharmveer Bharati’s “Gulki Banno” (“Gulki the Bride”). *Why Fiction Matters*. Ed. Vanashree and Anway Mukhopadhyay. Pencraft International Publishers, 2016.
6. “Struggling Peasantry in Literary Narratives”, *Indian Literature* (Sahitya Akademi’s Bimonthly Journal), July/ August 2015. No. 288, Vol. LVIII No.4, (182-200).
7. “Writing Rural Poverty: Hori of Premchand in Shrilal Shukla’s Hori aur Unnis Sau Chourasi” (“Hori and 1984”), *South Asian Review* **Vol.34 No.1, 2013. ISSN: 0275-9527. Taylor & Francis Publication.**
8. “Hori and 1984” Translation of Shrilal Shukla’s story, “Hori aur Unnis Sau Chourasi”, published in *Indian Literature*, Vol.56, No.2, 2012
9. “At the Heart of Religious Experience. *Indian Literature* (Sahitya Akademi’s Bimonthly Journal) Vol.62, No. 3, 2013.
10. “Witchcraft, Pain Resistance and the Ceremony of Punishment”. *Sage Journal of Gender Studies*, Vol. 17. 2- May-August, 2010, New Delhi: Sage, has been ranked 15<sup>th</sup> by the journal in the list of “most read papers” of the decade 2001 -2010. See [www.sagepub.in](http://www.sagepub.in). ISSN: 0973-0672
11. “Hori and the Dynamics of Injustice: Mahasweta Devi’s *Water*”, published in *Economic and Political Weekly*, Vol. XLV, No.41, Oct.09, 2010. ISSN No.
12. “Shrilal Shukla: An Aesthete and a Visionary” *Indian Literature* (Sahitya Akademi), No.268, Vol.LVI No2.

13. "Predatory Intentions and Pornographic Messages: Vijay Tendulkar, Writing Orient" *Indian Literature*, (Sahitya Akademi), Vol. 49, No. 4, June- July 2010. ISSN No.: 0019580-4.
  
14. History in Performance: Cultural Activism in the plays of Girish Karnad". *Theatre and Indian Democracy*, Journal of *ISTR*, Vol. 21, 2006-07. ISBN: 81-316-0199-4.
  
15. "Charlotte Perkin Gilman's "The Yellow Wallpaper: A Gynograph," *Indian Journal of American Studies* (IJAS) Vol.30, 1999. ISSN No.: 00195030.
  
16. Counter Ideology in Hemingway and Heidegger's *Dasein*". *Literature and Ideology*, Sukhbir Singh (ed.), New Delhi: B.R. Publication, 2000. ISBN: 81-7646-171-7.
  
17. "Geography of Scars and History of Wounds: Bapsi Sidhwa's *Ice Candy Man*," *Novels of Partition* (Anthology). Ed. R.K. Dhawan, New Delhi: Prestige International, 2003. ISBN 81-7851011-1.
  
18. "Quest for New Narratives: Nadine Gordimer, Margaret Atwood, Fay Weldon, and Suneeti Namjoshi." *Panjab University Journal*, Vol. 31, No.3, 1999. ISSN No: 0555-763. 10.
  
19. Initiation to *Experience*: Male/Female Consciousness in Sara Orne Jewett's "The White Heron", Vol. 12, *IJAS*, 1995.
  
20. "Frantz Fanon: Locating Culture", *Mainstream*, April 21, 2001.
  
21. "Mythology of Landscape: Short- Fiction of Ruskin Bond. *Contemporary Indian Fiction* (Anthology), R.S. Sharma (eds.), New Delhi: B.R. Publication, 2000.
  
22. "*Pahala Girmitia*: Gandhi's Rite of Passage (A Review Article on

Giriraj Kishore's novel, *Pahla Girmitia*)". *Seminar*, October, 2001.

23. Quest for New Narratives: Nadine Gordimer, Margaret Atwood, Fay Weldon, and Suneeti Namjoshi." *Panjab University Journal*, Vol. 31, No.3, 1999. ISSN: 0555-7631
24. "The Ceremony of Sorrow: Bharati Mukherjee's "Management of Grief," *Indian Journal of English Studies*, Vol. 37, 1998-99.
25. "Urge for Autonomy, Eco- Feminism, the Movements of Innocence and Experience in Chitra Divakaruni's *The Bats*," *Critical Practice*, Vol. VI, No. 2, June 1998.
26. "Echoes of Oedipus Rex in Joyce's *Ulysses*", *Critical Studies*, Volume 9, No. 3-4, 1998
27. "Interiority and Dark Labyrinths: Gothicism in Emily Dickinson," *Panjab University Journal*, Vol. II August, 1997.
28. "Rhetoric of Otherness: Robert Frost and the Wilderness," *Evaluation*, Volume 6, No. 2, 1997.
29. "The Backyard and the Dark Corner of History: Bapsi Sidhwa's *The Ice Candy Man*", *Panjab University Journal*, Volume 21, No. 1-2, 1996.
30. "Self -Appropriation, Fabulation and Play of Meaning in Ibsen, Chekov, Strindberg and Albee". *Aligarh Critical Miscellany*, Vol. II, 1995.
31. "Political Unconscious in Albee's *The Zoo Story and Death of Bessie Smith*", ASRC Seminar- Proceedings on *Class, Race & Gender*, Hyderabad: ASRC, 1993.
32. "New Historicism: Strategies of Reading," *Indian Response to Contemporary Critical Theories*. R S Pathak (ed.), New Delhi: Prestige, 1993.
33. "Polysemy at the Dead End: Shashi Tharoor's *The Great Indian Novel*". *Recent Indian Novel in English*, R. S. Pathak (ed.), New Delhi: Prestige,

1993.

34. "Language Consciousness in Heidegger, Camus and Hemingway",  
Aligarh Journal of English Studies, Volume 17, No. 1-2 (1995), 97-104;  
Also published in *Critical Half Yearly*, Volume 2, No. 1-2, 1993.
35. "Bi-polar Self Reflexivity and Illusions of Transcendence: James Joyce's  
*Ulysses*" *The Aligarh Critical Miscellany*, Vol. 30, No. 3, 1990.
36. "Tennyson's *Ulysses*: A Stylistic Interpretation", *Punjab University  
Journal*, Vol.13, No.2, 1989.
37. "Modern Western Language Consciousness and Indian Philosophy of  
Prajna, (A Journal of Banaras Hindu University) 1989.
38. "Divided Self: Feminine Consciousness in Penelope Mortimer's *The  
Pumpkin Eaters*," *Research & Criticism*, Vol.8, 1987-88.
39. "Samuel Beckett & the Aesthetics of Being: A Reading of *All That Fall*",  
*The Aligarh Journal of English Studies*, Vol.12, No.2, 1987.
40. Review Article: "*Plato at the Googleplex*": *Why Philosophy Won't Go  
Away* by Rebecca Goldstein (Pantheon Books, 2014). *Research and  
Criticism* (Journal of the Department of English, BHU). New Series  
Volume 6, 2015 (Centenary Year of BHU).
41. Review Article: Terry Eagleton, *On Evil*, *Research and Criticism*, Journal  
of the Department of English, BHU, New Series Volume4, 2013.

## Review Articles in Hindi

1.A Review in Hindi of *Sans ki Kalam Se* (An anthology of Short Stories by Dharamveer Bharti), *Pashyanti*, October 2009

2.Review (Hindi) of *Naya Anahad*, published in *Pashyanti*, August 2001

### **Translation into Hindi**

Translation of Rilke's Ten Poems, *Pashyanti*, July 2000, pp.43-45.

### **Supervision of Dissertations: Awarded PhD**

1. *Memory and History in Kazuo Ishiguro's Fiction*
2. *Consumer Capitalism and the World of Nature: Fictional Works of Ron Rash, 2017*
3. *Diotima's Daughters: Spectre of Diotima in the Late Twentieth Century Feminist Thought, 2015*
4. *David Lodge and the Novels of Academia, 2015*
5. *Subaltern Experience in Mahasweta Devi's Writings, 2012*
6. *Narratives of Counterpointing: Suniti Namjoshi, Fay Weldon and Alice Munroe, 2012*
7. *Writing India: VS Naipaul and Salman Rushdie*
8. *Partition and the Women Writers: (Attia Hossain, Bapsi Sidhwa, Amrita Pritam, Qurratulain Hyder, Mumtaz Shah Nawaz, Krishna Sobti, Ismat Chughtai, 2011*
9. *Quest for Narrative freedom in the Fiction of Margaret Atwood and Margaret Drabble, 2006*
10. *10.A Study of Dramatic Modes in the plays of Wole Soyinka and Girish Karnad, 2003*
11. *Gothic imagination in the short stories of Joyce Carole Oates, 2000*
12. *Hero as a Cultural Archetype in Modern American fiction, 1999*
13. *Lillian Hellman's Plays: A Psychoanalytical Study, 1994*
14. *Edward Albee and the Theatre of Aggression, 1993*
15. *Politics and Women in the Works of Nayantara Sahgal, 1991*



## 16. *Comic Imagination in Kingsley Amis and Evelyn Waugh, 1991*

### Ongoing Research Supervision

1. Women's World in the Fiction of Chimamanda Ngozi Adichie
2. Greening Imagination: Eco-conscious Mythopoesis in Tolkien's Narratives
3. Refashioning Short story: Aesthetics of Story Telling in Kurt Vonnegut

### Seminars, Lectures and Workshops

1. Delivered a lecture on "Translation as Experience", online seminar organized by Kharagpur IIT and HSS University, 13. 1. 2022
2. Online talk on, "Literature, caste and Freedom Movement", Aurobindo College, Delhi University, September 30, 2021
3. Online Seminar: "Construction of Masculinity in Popular Culture", Manipal University, Jaipur, March 20, 2021
4. "Gender Discourse in the *Mahabharata*," January, 2018, Women Studies Centre, BHU.
5. "Indian Drama and Performance Theories", Centre for Theatre and Performance Studies, Monash University, Melbourne, dated May 19, 2017.
6. "Horror of the Comic: Dharmvir Bharati's 'Gulki Banno'" (Gulki, the Bride), plenary lecture delivered in Jadavpur University at the conference, *Imaging the Differently Aabled: Reading and Translating the Indian Short Story*, dated 18<sup>th</sup> January, 2017.
7. "Literature and Gender Sensitivity", Women's Studies & Development Research Centre, Banaras Hindu University, 12 January, 2017.
8. Lecture on "Fictional Narratives of Agrarian Crisis After Premchand" St. Teresa's College, Kochi, on January 8, 2017

9. “Physical Disability in a Carnavalesque Cultural Scenario”, Refresher’s Course Seminar, BHU, 7<sup>th</sup> December, 2016.
10. “Women in *Mahabharata*,” August 2, 2016 Anna University, Chennai
11. “Perspectives to Reading Shakespeare” Invited Lecture held on 17.2. 2015, Vasant Kanya Mahavidyalaya (PG College)
12. In the conference: *Teaching of English and Literary Theory*, at Allahabad University, 20-21, January, 2015, lectured on the topic: “Listening to Theory and Teaching to Transgress: De-hegemonizing Literary Studies”
13. Delivered lecture on “Fictional Narratives: Chronicles of Struggling Peasantry” and chaired a session, in the International Seminar, OUCIP: *Which Way the Human Rights: Treatment of Children, Women and Old People in Indian and American Literature*, dated 17, 18, and 19 December, 2014.
14. Chaired a session on “Indian Literature and Multiple Identities” in the International conference on *Celebrating Multiple Identities* hosted by Malviya Peace Foundation, and Temple of Understanding at Banaras Hindu University, on 29<sup>th</sup> and 30<sup>th</sup> November, 2014.
15. Lectured as a plenary speaker on the topic: “Dismantling Villages in Hindi Short Stories” and chaired a session in the Conference on *Globalism and the New Literatures* in Osmania University, Hyderabad. 25 February, 2013.
16. Lectured on the topic, “Interdisciplinary, Transnational: Indian and Western Drama,” in the Workshop on *Comparative Literature* on 1. 2. 2013, Academic Staff College BHU.
17. Invited Lecture: “What is Contemporary Theory,” at DAV PG College, April 5, 2013, BHU, Varanasi.
18. “Vijay Tendulkar and the Audience” Annual Conference of *Indian Theatre Research*, JNU, 27-28 January, 2009.

19. “Chaired a session and Lectured on the topic: “Matrix of Gender Identity in Medieval Indian History and Culture: The Plays of Girish Karnad,” Annual Conference of *Indian Society for Theatre Research*, 4 - 6 January 2007, Jaipur.
20. Invited Lecture: “Modernism, Post- modernism and Women’s Discourse”, Refreshers Course Seminar in *Women’s Studies*, February 9, 2006
21. Lectured on : “Why Women’s Studies”? Refresher Course Seminar in Women’s Studies, January 6, 2005
22. Invited Lecture: “Modernism and the Feminine: A Revisionist Reading”, Refresher Course, 2003.
23. Diasporic Consciousness in Bharati Mukherjee’s “The Management of Grief” MELUS International Conference, at IACIS, Jan. 8-9, 2001.
24. Participated: “Translation and Re-mapping Post-colonial Literature” *Translation and Multilingualism*, Department of English, Banaras Hindu University, 06-02-09
25. Participated: *Hindu Liberalism versus Hindu Orthodoxy: A Review of Ideological Disputation regarding Social Exclusion*”, Banaras Hindu University, 07-02-09
26. Participated: *Globalization, Literature and Culture* at IAS, Shimla, 6-8 June 1999.
27. “New Historicist Reading of Mulk raj Anand’s “*The Untouchable*”. Seminar on *Literature of the Oppressed*, Department of English, H.P. University, Shimla, Oct 31-Nov, 1999.
28. International Seminar on *Buddhism and Literature* B.H.U. 2001 Feb.1-3
29. Presented a paper, “Postmodernism and the Little Narratives” Seminar on *Contemporary Literature* University of Hardwar, Oct12-13, 1998
30. Presented paper: “Deconstruction and Indian Philosophy” in the International Seminar on *Theories of Signification in India and Europe*, November 3<sup>rd</sup> and 4<sup>th</sup> 1999, JNU.

31. Invited lecture: "Modernism in Anglo-American Fiction" (As resource person), Refresher Course Seminar held in BHU, 1999.
32. Invited lecture: "Post-Modernism in Fiction: Joyce, Nabokov, Fowls and Pynchon" (As Resource person), Refresher Course Seminar held in BHU, 1999.
30. Participated in the conference on *Literature of the SAARC Countries*, Department of English, B.H.U., 1998
33. Paper presented: "Novel after Bakhtin", in the seminar, *Recent Literary Theories and Teaching of Literature*, Department of English, B.H.U., 1997.
34. Plenary lecture on "Country Ideology in Hemingway and Heidegger's *Dasein*" in the Conference: *Ideology and Literature*, ASRC, Hyderabad, 1996.
35. Paper presented: "Charlotte Perkin Gilman's "The Yellow Wall Paper": A Gynograph", *American Literature from 1890 to 1920*, Department of English, Pune University, Nov. 2-3, 1995.
36. Paper Presented: "Political Unconscious in Edward Albee's *The Zoo Story*." Seminar on *Class, Race and Gender*, Lucknow University, Feb 15-16, 1994.
37. Paper Presented: "Play of Meaning in Ibsen, Chekhov and Albee". *Modes of Contemporary Theatre*, Viswa Bharati University, Shantiniketan, Nov. 19-20, 1994.
38. Paper Presented: "Initiation ... Male/Female Volitional Consciousness in Sara Orne Jewett's 'The White Heron'", *Mark Twain and 19th Century Literature*, ASRC, December, 14-15 1991, 37.
39. Presented a Seminar: "James Joyce's *Ulysses* as an Open Text", at the ASRC, Dec. 6, 1990.

**Administrative posts held:**

- Head of the Department of English, BHU, 2013-2016
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